

Good for admission to all Texas Music Festival *Orchestra Series* and *Perspectives Series* concerts.

YOUR INFORMATION

Name:

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TEXAS MUSIC FESTIVAL 2014

qty. Festival Pass(es) x \$75 (x \$50)\* \$

qty. Single Ticket(s) x \$15 (x \$10)\* \$

Handling and postage \$3\*\* \$

Total \$

- \* Students/senior citizen prices
\*\* For orders by mail without a self-addressed stamped envelope

PAYMENT

Credit Card No.:

Exp. Date: Security Code:

Signature:

Check Enclosed:  Yes Check Number:

Make checks payable to: University of Houston

Please detach and mail this form and a self-addressed stamped envelope to:

University of Houston
MSM Ticket Office, Moores School of Music
120 School of Music Bldg
Houston, TX 77204-4017

Detach here

JUNE

25th Season
IMMANUEL & HELEN OLSHAN

2014 TEXAS MUSIC FESTIVAL

ORCHESTRA SERIES CONCERTS

Saturday, June 7, 7:30 pm
FESTIVAL ORCHESTRA
Franz Anton Krager, conductor
with HOUSTON SYMPHONY CHORUS
Charles Hausmann, choral preparation
Cynthia Clayton, soprano
Melanie Sonnenberg, mezzo-soprano
Mahler: Symphony No. 2 in C Minor

Saturday, June 14, 7:30 pm
FESTIVAL ORCHESTRA
Carlos Spierer, conductor
Leon Spierer, guest concertmaster
Cynthia Woods Mitchell Young Artist
Competition Winner, soloist
Wagner: The Ring Without Words
Concerto TBD

Saturday, June 21, 7:30 pm
FESTIVAL ORCHESTRA
Daniel Hege, conductor
Nielsen: Symphony No. 4, Op. 29 | Britten:
Sinfonia da Requiem, Op. 20 | Bartók: Suite
for The Miraculous Mandarin, Op. 19

Saturday, June 28, 7:30 pm
FESTIVAL ORCHESTRA
Mei-Ann Chen, conductor
Matt Scarano, percussion
TIME FOR THREE
Huang: Saibei Dance from Saibei Suite No. 2,
Op. 21 | Brubeck: Travels in Time for Three
Shostakovich: Symphony No. 10 in E Minor,
Op. 93

PERSPECTIVES: FACULTY ARTIST SERIES

Tuesdays, June 3, 10, 17, 24, 7:30 pm
Chamber music at its best with TMF
faculty artists and guests.

www.tmf.uh.edu

Saturday, April 26, 7:30 pm RS \$20/12

BERNSTEIN: CANDIDE
SYMPHONY ORCHESTRA
Franz Anton Krager, conductor
UH CHORUSES
Betsy Cook Weber, Jeb Mueller,
choral direction

A concert version of Bernstein's crazy, zany
opera, based on Voltaire's farce will be
performed by a huge array of singers and
players celebrating the close of the season.
The massed performers of Moores School
include UH Choruses, Symphony Orchestra,
and a multitude of the school's vocal stars.

Monday, April 28, 7:30 pm \$12/7

UNIVERSITY WOMEN'S CHORUS
MANCHOIR
Betsy Cook Weber, Jeb Mueller, conductors
Dudley Recital Hall

Monday, April 28, 7:30 pm \$12/7

PERCUSSION ENSEMBLE II
Alec Warren, Blake Wilkins, directors

MOORES SCHOOL OF MUSIC SOCIETY

Friday, January 31, 9 pm
International Piano Festival
Reception in honor of Abbey Simon
in the Opera House Green Room for
Moores Society members.

Thursday, March 27, 7 pm
27th Annual Dinner Concert
It's About Time... a black tie evening,
honoring Carlisle Floyd, to benefit
scholarships, special projects and
educational opportunities for students.
Beth Madison and Eleanor Connan, chairs
Wortham Theater Center
500 Texas Street

Friday, April 4, 9 pm
Cold Sassy Tree
Reception in honor of Carlisle Floyd
in the Opera House Green Room for
Moores Society members.

Saturday, April 26, 5:30 pm
Candide
Dinner celebrating 15 years of the Moores
School of Music under the directorship of
David Ashley White in MSM Rehearsal
Hall 185.

For Moores Society information,
call Patricia Cooper at 713-743-1304

Monday, April 14, 7:30 pm \$12/7

AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Michelle Perrin Blair, assistant director
Daniel Bernard Roumain,\* composer/violin
Kirsten Yon, violin
Violin Studio of Kirsten Yon
Range of Motion: Works by Norman,
Quiroga, Roumain, Smith, Sung
In collaboration with the Cynthia Woods
Mitchell Center for the Arts.

Tuesday, April 15, 7:30 pm \$12/7

SYMPHONIC BAND
SYMPHONIC WINDS
David Bertman, Marion West,
Marc Martin, directors
Works by Menotti, Ticheli, Fuchs, Chambers

Wednesday, April 16, 7:30 pm \$12/7

JAZZ ORCHESTRA
Noe Marmolejo, director
Donna McKenzie,\* narrator
The Great American Song Book: Featuring
the narration of Houston Radio icon Donna
McKenzie in a multi-media presentation of
works by Kern, Porter, Arlen, Rodgers, and
the Gershwins

Thursday, April 17

JAZZ ORCHESTRA and COMBOS
with DaCamera of Houston\*
Discovery Green
1500 McKinney
Info: 713-400-7336 or
www.discoverygreen.com

Monday, April 21, 7:30 pm \$12/7

PERCUSSION ENSEMBLE
Blake Wilkins, director

Tuesday, April 22, 7:30 pm \$12/7

WIND ENSEMBLE
David Bertman, director
Works by Husa, King

Friday, April 25

ANDY MARTIN,\* trombone
JAZZ ORCHESTRA
Noe Marmolejo, director
BALLET ORCHESTRA
Katy/West Houston Jazz Festival
Franz Anton Krager, conductor
HOUSTON BALLET II\*
Stanton Welch,\* artistic director
Tchaikovsky: Serenade, Op. 48
Strauss: Graduation Ball

\* Guest
RS Reserved Seating

APRIL

Wednesday, April 2, 7:30 pm Free
IRIDIUM SAXOPHONE QUARTET\*
(Paul Nolen, soprano saxophone;
Marcos David Colón, alto saxophone;
Paul Forsyth, tenor saxophone;
Eric Lau, baritone saxophone)

Iridium New Music Project: Works by
Lieuwen, Maroney, Maslanka, Morales,
Stonaker & Wanamaker
Dudley Recital Hall

Thursday, April 3, 6 pm Free

Composition Reading Session with
IRIDIUM SAXOPHONE QUARTET\*
Dudley Recital Hall

Friday, April 4, 7:30 pm RS \$20/12

Saturday, April 5, 7:30 pm RS \$20/12
Sunday, April 6, 2 pm RS \$20/12
Monday, April 7, 7:30 pm RS \$20/12

COLD SASSY TREE
by Carlisle Floyd
Buck Ross, producer/director
Ward Holmquist,\* music director
A widower enters into an arranged marriage
that turns out to be more than anyone
bargained for. A warm, wise, and nostalgic
look at small town Southern life in 1900,
Cold Sassy Tree returns home to Houston.
Former UH faculty member Carlisle Floyd,
the dean of American opera composers,
penned this valentine to a vanished world
that is the "don't miss" climax of the season.
Sung in the original English with English surtitles.

Tuesday, April 8, 3 pm

Promenade Series
CONCERT CHORALE
Betsy Cook Weber, conductor
The Centrum
Cypress Creek Christian Community Center
6823 Cypresswood Drive
Info: 281-440-4850 or
www.cypresscreekface.org

Friday, April 11, 7:30 pm RS \$17/12

BALLET ORCHESTRA
Franz Anton Krager, conductor
HOUSTON BALLET II\*
Stanton Welch,\* artistic director
Tchaikovsky: Serenade, Op. 48
Strauss: Graduation Ball

Thursday, March 20, 1 pm Free

Guest Master Class
Claire Johnson,\* flute
Choral Recital Hall

Monday, March 24, 7:30 pm Free

UH FLUTE FORUM
Aralee Dorough, flute
Showcase: Recital/master class with
works by Dutilleux, Doppler, Mower
Choral Recital Hall

Wednesday, March 26, 7 pm Free

A.I. Lack Series Guest Master Class
Shirley Givens,\* violin
(Mannes College—The New School for Music)
Dudley Recital Hall

Saturday, March 29, 4 pm

CONCERT WOMEN'S CHORUS
SAM HOUSTON STATE UNIVERSITY
WOMEN'S CHORUS\*
CYPRESS FALLS HIGH SCHOOL
WOMEN'S CHORUS\*
YORK JUNIOR HIGH VARSITY TREBLE
CHOIR\*
Jeb Mueller, Denise Eaton,\* Deidre
Douglas,\* Derek Adams,\* conductors
Foundry United Methodist Church
8350 Jones Road
Info: 713-937-9388 or
www.foundrychurch.org

Saturday, March 29, 8 pm

CONCERT CHORALE
Betsy Cook Weber, director
with ARS LYRICA HOUSTON\*
Matthew Dirst, artistic director
G.F. Handel: Susanna
Zilka Hall, Hobby Center for the
Performing Arts
800 Bagby
Info: 713-622-7443 or
www.arslyricahouston.org

MARCH

Monday, March 3, 7:30 pm
CONCERT CHORALE
Betsy Cook Weber, conductor
Frank Martin: Mass
Co-Cathedral of the Sacred Heart
1111 St. Joseph Parkway
Info: 713-659-1561 or
www.sacredhearthouston.org

Monday, February 24, 7:30 pm \$12/7

PERCUSSION ENSEMBLE
Blake Wilkins, director

Monday, February 24, 7:30 pm Free

Guest Recital
Willis Delony,\* piano
Sonja Bruzauskas,\* mezzo-soprano
(Louisiana State University)
Out of Character—Classical and Jazz
Connections: Works by Brahms,Rachmaninov,
Jobim, Hopper, Makhholm, Delony
Dudley Recital Hall

Thursday, March 6, 7:30 pm \$12/7

WIND ENSEMBLE
David Bertman, directors
Works by Mendelssohn-Bartholdy/Patterson,
Barber, Colgrass

Monday, March 17, 5 pm Free

A.I. Lack Guest Master Class
Carole Terry, organ
(University of Washington)
Organ Recital Hall

Tuesday, March 18, 7:30 pm Free

Guest Recital
Carole Terry, organ
Organ Recital Hall

Tuesday, March 18, 7:30 pm \$12/7

Aralee Dorough, flute
Anne Leek, oboe
Elise Wagner, bassoon
Robert Johnson, French horn
Mark Hughes, trumpet
Works by Stravinsky, Hindemith, Doppler,
Herzogenberg
Dudley Recital Hall

Saturday, February 22, 7:30 pm RS \$17/12

SYMPHONY ORCHESTRA
Franz Anton Krager, conductor
Abbey Simon, piano
Schumann: Piano Concerto in A Minor, Op. 54
Brahms: Symphony No. 4 in E Minor, Op. 98

Monday, February 24, 7:30 pm \$12/7

PERCUSSION ENSEMBLE
Blake Wilkins, director

Monday, February 24, 7:30 pm Free

Guest Recital
Willis Delony,\* piano
Sonja Bruzauskas,\* mezzo-soprano
(Louisiana State University)
Out of Character—Classical and Jazz
Connections: Works by Brahms,Rachmaninov,
Jobim, Hopper, Makhholm, Delony
Dudley Recital Hall

Tuesday, February 25, 7:30 pm \$12/7

CHAMBER ORCHESTRA
Franz Anton Krager, conductor
Arne Almroth, Michelle Perrin Blair,
Carlos Guillermo Jung, student conductors
Works by Grieg, Ginastera, Smith

Wednesday, February 26, 7:30 pm \$12/7

SYMPHONIC BAND
SYMPHONIC WINDS
David Bertman, Marion West,
Marc Martin, directors
Works by King, Vaughan Williams, Persichetti

16th ANNUAL MOORES JAZZ FESTIVAL

February 28—March 1
Friday, February 28, 7:30 pm \$17/12
Woody Witt, saxophone
Bill Cunliffe,\* piano
Richard DeRosa,\* percussion
Lynn Seaton,\* double bass
JAZZ ENSEMBLE
Noe Marmolejo, director
Works by Nelson, Piszczek, Delius
(premiere), Radiohead, Nestico

Saturday, March 1, 7:30 pm \$17/12

BRAD LEALI,\* saxophone
JAZZ ORCHESTRA
Noe Marmolejo, director
Works by Zarembo, Raible, Weist,
Hedenstrom, Wilkins
"Meet the Artist" at 6:45 pm

FEBRUARY

Tuesday, February 4, 7:30 pm \$12/7
Woody Witt, soprano saxophone
Graham Tobin,\* alto saxophone
Jonathan Christie,\* tenor saxophone
Johnny Salinas,\* baritone saxophone
Works by Hsin-Jung Tsai (premiere),
Nelson (premiere), Escaich, Shostakovich,
LoCascio

Sunday, February 9, 2:30 pm \$12/7

Tali Morgulis, piano
Sonja Bruzauskas,\* mezzo-soprano
Too close to the Curtain: Cabaret works
for Valentine's Day by Schoenberg, Weill,
Britten, Bolcom, Maroney (premiere)

Monday, February 10, 7:30 pm Free

Guest Master Class
Mark Sparks,\* flute
(St. Louis Symphony)
Dudley Recital Hall

Sunday, February 16, 2:30 pm \$12/7

Vagram Saradjian, cello
Tatiana Gerasimova,\* piano
Encores: Works by Bach, Boccherini,
Rachmaninoff, Tchaikovsky

Monday, February 17, 7:30 pm \$12/7

AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Michelle Perrin Blair, assistant director
Blake Wilkins, composer/marimba
Paula Page, harp
Caitrine-Ann Piccini, flute
All the Angles: Works by Brouwer, Correa,
Ferrero, Louie, Takemitsu, Webbon, Wilkins
Choral Recital Hall

Monday, February 17, 7:30 pm Free

UH FLUTE FORUM
Aralee Dorough, flute
Feeling So Alone: Works by Ibert, Debussy,
Bozza, Hindemith, Cage
Choral Recital Hall

31st ANNUAL INTERNATIONAL PIANO FESTIVAL

January 31—February 2
Friday, January 31, 7:30 pm RS \$25/15
Abbey Simon Recital
Works by Beethoven, Schumann, Chopin

Saturday, January 11
9 am—\$10/5

Sandro Russo\* Master Class
Dudley Recital Hall

12:30 pm—\$15
Artist Conversations Luncheon
MSM Room 108 /Includes boxed lunch

2 pm—\$10/5
Abbey Simon Master Class
Dudley Recital Hall

7:30 pm—RS \$25/15
Houston Discovers...

Anderson & Roe Piano Duo\* Recital
Works by Bach, Stravinsky, Radiohead,
Mozart, Rachmaninoff, Bizet

Sunday, February 2
11:30 am—\$10/5

Anderson & Roe\* Master Class
Dudley Recital Hall

3 pm—RS \$25/15
Sandro Russo\* Recital
Works by Chopin, Scriabin, Ravel

Info: www.uh.edu/pianofestival

All programs are subject to change.
For updated information:
www.uh.edu/class/music/events-
performances/index.php

Unless otherwise indicated,
all performances are held in the
Moores Opera House and all individual
performers are faculty or students.

Children ages 5 and younger are not
permitted at performances. All children
must have a ticket and be capable of
sitting quietly in their own seat for the
entire performance.

Parking for UH Arts is available in Lots
16B (Student) and 16C (Faculty/Staff—
gated and ungated) at no charge.

JANUARY

EDYTHE BATES OLD
MOORES OPERA CENTER
Buck Ross, director

Thursday, January 23, 7:30 pm RS \$20/12

Saturday, January 25, 7:30 pm RS \$20/12

Sunday, January 26, 7:30 pm RS \$20/12

THE CONSUL
by Gian-Carlo Menotti
Lynda McKnight, stage director
Raymond Harvey,\* music director
A woman is trapped in a Kafka-esque
nightmare of bureaucracy and spies. This
searing Broadway operatic drama won the
Pulitzer Prize and New York Drama Critics'
Circle Award in 1950. Divas immediately
clamored to sing the central character and
her sensational and moving aria of freedom.
Sung in the original English with English surtitles.

Friday, January 24, 7:30 pm RS \$20/12

Sunday, January 26, 2 pm RS \$20/12

Monday, January 27, 7:30 pm RS \$20/12

THE BARBER OF SEVILLE
by Gioachino Rossini
Buck Ross, stage director
Jacob Sustaita, music director
The cries of "Figaro, Figaro, Figaro!" echo
through the streets, for everyone needs the
famous barber. You won't be able to do
without him either in this comic classic.
A youthful cast will make you want to buy
your ticket to Spain immediately!
Sung in the original Italian with English surtitles.

Tuesday, January 28, 7:30 pm \$12/7

Kirsten Yon, violin
Timothy Hester, piano
Chaconnes and Fantasies: Works by Schubert,
Schoenberg, Bach, Corigliano, Harris
Dudley Recital Hall

Wednesday, January 29, 4 pm Free

Guest Master Class
Fredri Gerling,\* violin
(Universidade Federal do Rio Grande do Sul)
Choral Recital Hall

Wednesday, January 29, 7 pm Free

Guest Master Class
Cristina Capparelli Gerling,\* piano
(Universidade Federal do Rio Grande do Sul)
Choral Recital Hall

Thursday, January 30, 1 pm Free

Guest Master Class
Lisa Garner Santa,\* flute
(Texas Tech University)
Choral Recital Hall

Want your tickets now? Select your own seat with our ticket system at www.music.uh.edu



## MAILING LIST UPDATE

Please assist us in refining our mailing list. Your response will ensure that you receive special event mailings related to your area(s) of interest.

### YOUR INFORMATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/Zip: \_\_\_\_\_

Phone (daytime): \_\_\_\_\_

E-mail: \_\_\_\_\_

### YOUR SPECIAL INTEREST

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| <input type="checkbox"/> All              | <input type="checkbox"/> Master Classes   |
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| <input type="checkbox"/> Faculty Recitals | <input type="checkbox"/> Piano            |
| <input type="checkbox"/> Jazz             | <input type="checkbox"/> Student Recitals |
| <input type="checkbox"/> Marching Band    |                                           |

- Please send me a *Moore School of Music Society* brochure.
- Please send me a *Community Course Offerings* brochure.
- Please send me event information via email only.

Occasionally, we share our list with other professional organizations to publicize a collaborative event.

- Please do not share my personal information.
- Please remove my name from your list.

Please detach and mail to:

University of Houston  
MSM Ticket Office  
Moore School of Music  
120 School of Music Bldg  
Houston, TX 77204-4017

Join our mailing list or update your information online  
[www.music.uh.edu/#joinmailinglist](http://www.music.uh.edu/#joinmailinglist)

## BOX OFFICE INFORMATION

### TICKETS NOW AVAILABLE ONLINE!

Now you can purchase tickets to our events online at [www.music.uh.edu](http://www.music.uh.edu)

**Box Office hours: Monday–Friday, 9 am–4 pm | Suite 120 Moore School of Music**  
The Box Office relocates to the concert venue one hour prior to event.  
Box office personnel will confirm phone orders for tickets during business hours only.

- The Dudley Recital Hall and the Organ Recital Hall are located in the Fine Arts Building.
- Late seating is at the discretion of house management.
- Unclaimed tickets may be resold ten minutes prior to performance times.
- Children ages 5 and younger are not permitted at performances. All children must have a ticket and be capable of sitting quietly in their own seat for the entire performance.
- Cell phones and all other electronic devices must be turned off in the concert halls.
- No unauthorized photography, videotaping, or recording of any kind is permitted.
- No food or drinks are allowed in the Moore Opera House.
- No exchanges or refunds at performance venue.
- The Moore Opera House is handicapped-accessible and offers assisted listening devices free to patrons. Please call 713-743-3313 at least 24 hours in advance of the performance.
- All programs are subject to change.

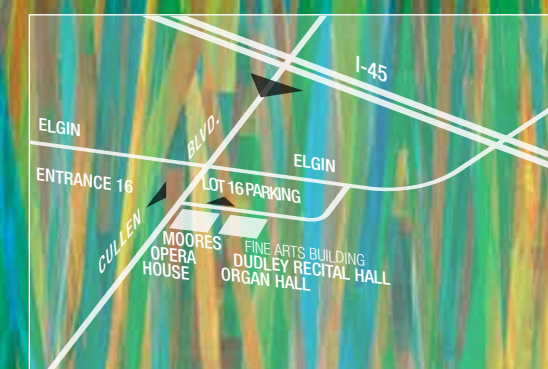
For updated information: <http://www.music.uh.edu/events/calendars.html>

Join our mailing list or update your information online  
[www.music.uh.edu/#joinmailinglist](http://www.music.uh.edu/#joinmailinglist)

**Tickets and Information: 713-743-3313**  
MSM Administrative Offices: 713-743-3009  
Web site: [www.music.uh.edu](http://www.music.uh.edu)

You can reach the Moore Opera House, Dudley Recital Hall, and Organ Recital Hall from University of Houston Entrance 16, off Cullen Boulevard.

Free parking in Lot 16 for music events



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UNIVERSITY of HOUSTON  
MOORES SCHOOL of MUSIC

120 School of Music Bldg.  
Houston, Texas 77204-4017

Spring 2014 Events Calendar

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UNIVERSITY of HOUSTON

# MOORES SCHOOL OF MUSIC SPRING 2014 EVENTS CALENDAR

Major City. Major University.

*Major Music.*

The University of Houston's **Rebecca and John J. Moore School of Music** is one of the premier comprehensive music programs in the nation. Its remarkable faculty of internationally recognized performers, composers, and scholars; outstanding student body; modern facility; and broad range of programs make the Moore School of Music a natural choice for nearly 600 students annually. The school's commitment to academic excellence and the highest performance standards has ensured its role as a vital resource in the educational and cultural life of Houston and beyond.

The **Moore School of Music Society** is a volunteer support group that promotes community awareness and provides educational opportunities for students by funding scholarships and special projects. Moore Society members receive invitations to concerts and special events held throughout the year. For more information, please call 713-743-1304.

The **Preparatory and Continuing Studies (PCS)** program provides exemplary music education to the greater Houston community through private instruction for all ages and levels of ability, interactive early childhood music classes, and professional development workshops for music educators, including the Kodály Institute of Houston certification program. For more information, please call 713-743-3398 or visit [www.pcs.uh.edu](http://www.pcs.uh.edu).

The Moore School of Music is proud to be part of the **UH Arts**: an alliance of eight University of Houston arts departments helping to create a vital destination for the study, practice, and presentation of the arts. UH Arts reflects the power of creativity and innovation as cornerstones of a Tier One University, integrating the arts into each and every student's experience.